

Wild Horse

Sources: Edden Hammons, Leland Hall

The musical score for 'Wild Horse' consists of two staves of music. Both staves are in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melody with a repeat sign after the first measure. The second staff also begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melody with a repeat sign after the first measure, which is marked with a fermata and the letter 'a' above it. The piece concludes with a 2/4 time signature and a final double bar line.

Alternative measure a:

An alternative measure 'a' is provided, consisting of a single measure of music in the key of D major (one sharp) and common time. The melody starts on the second line (F#) and moves up stepwise to the fifth line (D).